J. A. Sloan

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TWIN STAR MARCH

ARRANGED AS A

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OR

BANJO DUET with Pianoforte Accompaniment

Composed by

JOS. CULLEN.

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Nº 556 – TURNER'S BANJO BUDGET.

TWIN STAR.

March.

TWO BANJOS.

JOS CULLEN.

INTRO

5.B.

PRIMO

SECONDO

f

& MARCH.

mf

2B

cres

1

2

FINE

5.P.B.

10.P.

5P

f marcato

5 P.B.

10.P.

5.P.

7.P.B.

8.P.

5B

7PB

p

8.P.B.

4.P

BANJOS.

8B 9B 10B 13PB

mf 8B 9B 10B

Bass String.

1. 2.

TRIO.

13PB

f

Solo on Bass String.

5PB

ff

f

D.C. % al Fine.

No. 556.—TURNER'S BANJO BUDGET.

TWIN STAR.

March.

BANJO AND PIANO.

JOS CULLEN.

INTRO.

BANJO.

PIANO.

f

MARCH.

f

mf

cres.

cres.

1

2

f

f

FINE

f *marcato.*

f *marcato.*

f

f

f

cres.

1.

2.

f

f

p

p

mf

mf

1.

2.

TRIO.

Solo on Bass String.

D.C.% al Fine.

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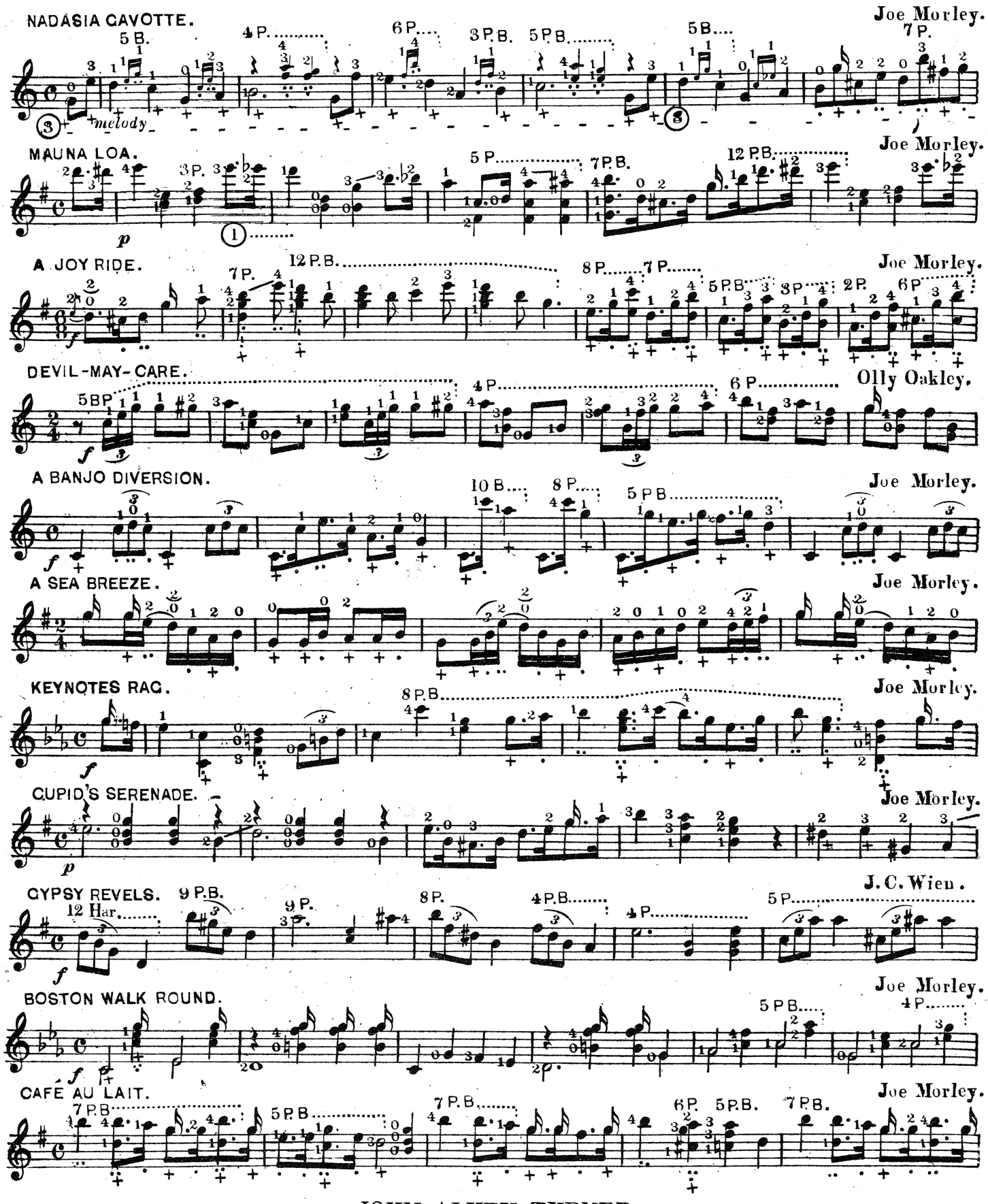
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